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Maugham

The Magician W Somerset Maugham

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The Magician W Somerset Maugham

The Magician is a novel by British author W. Somerset Maugham, originally published in 1908. In this tale, the magician Oliver Haddo, a caricature of Aleister Crowley, attempts to create life. Crowley wrote a critique of this book under the pen name Oliver Haddo, in which he accused Maugham of plagiarism.

The Magician (Maugham novel) - Wikipedia

THE MAGICIAN is one of Somerset Maugham's early works. It was inspired by Aleister Crowley, and demonstrates that Maugham was well acquainted with Crowley's ideas concerning black magic. It is not great literature, and quite different than anything else that I've read by Maugham; but it is a well-written, intellectual horror story.

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The Magician: Maugham, W. Somerset: 9781477638224: Amazon ...

Maugham's enchanting tale of secrets and fatal attraction The Magician is one of Somerset Maugham's most complex and perceptive novels. Running through it is the theme of evil, deftly woven into a story as memorable for its action as for its astonishingly vivid set of characters.

The Magician by W. Somerset Maugham - Goodreads

W. Somerset Maugham's 1908 novel "The Magician" is, as Robert Calder's introductory essay frankly admits, derivative of the then-current public fascination with the occult. Maugham was between best-sellers and writing for income; the result is formulaic, but still an example of the author's ability to tell a good story.

The Magician (Penguin Classics): Maugham, W. Somerset

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William Somerset Maugham CH (25 January 1874 – 16 December 1965), better known as W. Somerset Maugham, was a British playwright, novelist and short story writer. He was among the most popular writers of his era and reputedly the highest-paid author during the 1930s.

The Magician: W. Somerset Maugham: 9781984189912: Amazon ...

This novel is based on a character whom Somerset Maugham met in Paris in 1897 called Aleistair Crowley. He was a liar, a boastful man and a voluminous writer of mediocre verse. He was also dabbling in Satanism, magic and occult. He inspired Somerset Maugham and served as a model for Oliver Haddo in "The Magician".

The Magician: Maugham, W. Somerset, Davidson,

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Fredrick ...

W. Somerset Maugham (1874-1965) was an English novelist and playwright. Maugham was famous as a dramatist before he was known for his novels and short stories. His clarity of style, the perfection of his form, and the subtlety of his thought, thinly veiled by a worldly cynicism made him an international figure.

The Magician: W. Somerset Maugham: 9780434456215: Amazon ...

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The Magician by W. Somerset Maugham - Free Ebook

Maugham wrote The Magician in London, after he had spent some time living in Paris, where he met Aleister Crowley. The novel was later republished with a foreword by Maugham entitled A Fragment of Autobiography. The novel inspired a film

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of the same name directed in 1926 by Rex Ingram. Arthur Burdon and Dr Porhoët walked in silence.

The Magician by William Somerset Maugham. Search eText ...

(Redirected from W. Somerset Maugham) William Somerset Maugham CH (/ mɔ:m / MAWM; 25 January 1874 – 16 December 1965) was an English playwright, novelist, and short story writer. He was among the most popular writers of his era and reputedly the highest-paid author during the 1930s.

Somerset Maugham - Wikipedia

the magician. by w. somerset maugham. author of "of human bondage," "the moon and sixpence," "the trembling of a leaf," etc. new york george h. doran company ...

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Maugham's enchanting tale of secrets and fatal attraction The Magician is one of Somerset Maugham's most complex and perceptive novels. Running through it is the theme of evil, deftly woven into a story as memorable for its action as for its astonishingly vivid characters. In fin de siecle Paris, Arthur and Margaret are engaged to be married.

The Magician by W Somerset Maugham, Paperback | Barnes ...

The first half of this book really succeeds in building up tension, but I could barely stand reading it to the end. After a while Somersets prose gets incredibly repetitive and awkward, not to mention the apocalyptic heaps of adjectives - although the figure of Haddo is in fact a fascinating one.

The Magician by W. Somerset Maugham - Free eBook

The Magician was the eighth and last of Maugham's early novels.

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Ironically, when it was first published in November 1908 he could not have cared less about it. Ironically, when it was first published in November 1908 he could not have cared less about it.

The Magician by W. Somerset Maugham | LibraryThing

William Somerset Maugham (1874-1965) was born at the height of British imperial power. When he died, the British Empire was all but a memory. In Maugham's lifetime, as his civilization slowly disappeared, people from all walks of life, the proud, the urbane, the crude, and the desperate, passed beneath the lens of his dispassionate scrutiny.

The Magician by W. Somerset Maugham | Audiobook | Audible.com

W. Somerset MAUGHAM (1874 - 1965) The Magician is a novel by British author W. Somerset Maugham, originally published in

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1908. In this tale, the magician Oliver Haddo, a caricature of Aleister Crowley, attempts to create life. Crowley wrote a critique of this book under the pen name Oliver Haddo, where he accused Maugham of plagiarism.

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Unsubscribe from Lesley Rickman? Cancel Unsubscribe. ... W. Somerset Maugham Reads "The Happy Couple" - Duration: 25:16.

The Magician | W Somerset Maugham

W. Somerset Maugham (1874 – 1965) was a British playwright, novelist and short story writer. Born in the British Embassy in Paris, where his father worked, Maugham was an orphan by the age of ten.

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List of works by W. Somerset Maugham - Wikipedia

Unlike many of Maugham's other novels, the appeal of "The Magician" owes as much to the tight plotting as to the characterizations. In particular, the character of the deliciously wicked Oliver Haddo, based on the infamous Aleister Crowley, "the wickedest man alive," jumps off the page.

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